



# SWIVELLING ARMCHAIR / LOW BACK MOA

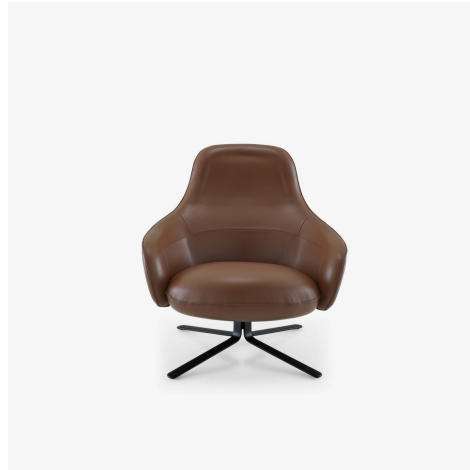
## Designer

Keiji Takeuchi

## Technical characteristics

In the Japanese home, one grows up in a peaceful atmosphere, as much in the colours, the lines of the walls and the flow of traffic through the home, as in the role played by each object. Here, disconnection from material, superficial reigns supreme. One satisfies oneself with little and in particular with essential objects : this is the art of simplicity. Here, in this reclining armchair, minimal beauty is commensurate with perfection.

Volumes follow on from functions, as demonstrated by the lumbar and headrest. The base is folded over itself. Takeuchi has designed everything, right down to the very least detail. This obliged us to invent new gluing techniques, particularly with regard to the headrest. The finish, along with the comfort, attest to the perfection of the design. CONSTRUCTION: Mechanically-soldered frame of seat. Structure of armrests and back in soldered tubing clad in injected foam. Armrests and structure clad in 110g/m<sup>2</sup> polyester quilting. Metal base finished in Epoxy satin black lacquer or satin-finish chrome. For the armchair, the rotating base is linked to a mechanism which enables the armchair to tip. Footstool base is fixed. COMFORT : Both seat and back are composed of high resilience



## DIMENSIONS

Height 820 mm | Width 790 mm | Depth 820 mm | Seat height 435 mm

polyurethane Bultex foam (38 kg/m<sup>3</sup> – 3.6 kPa) and (36 kg/m<sup>3</sup> – 2.8 kPa) and clad in 110g/m<sup>2</sup> polyester quilting.

MAKING-UP : 3 mm bourrelet stitch on seat and back. Covers are not removable. LOW TABLE : Fixed base identical to that of the footstool – metal finished in Epoxy satin black lacquer or satin-finish chrome. Top in black or white marble-effect ceramic stoneware.

## **More information on**

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