



PLUMY

Designer

Annie Hiéronimus

Technical characteristics

A re-edition, in January 2016, of an "iconic" model : Annie Hiéronimus' Plumy (1980), totally in the spirit of the Eighties and its 'couch potato generation'. 3 elements combine to provide the comfort : - uniquely-designed structure of armchair and settees made from glued-together blocks of polyether foam and Bultex polyurethane foam of different densities. - seat and back cushions filled with goose feathers (85% feathers / 15% down). - back cushions may be angled ; seat cushions may be unfolded to facilitate all manners of sitting and relaxing (chaise longue position). Thus, in 1980, one could quite rightly declare that the model Plumy was comfort with a capital "C" and relaxation with a capital "R".

CONSTRUCTION Structuring base in polyether foam (28kg/m³ - 4.0 kPa).

COMFORT Seat and back in high resilience polyurethane Bultex foam (38 kg/m³ - 3.6 kPa). Seat and back cushions : filled with goose feathers (85% feathers /15% down), with compartmented liner.

MAKING-UP Fully removable cover, quilted with 200/m² polyester. Reverse of cushions available in 2 versions : in cloth, or upholstered in the main covering material. Choice of 3 colours for the zips (always matched to the cloth backing in the case of the version with cloth backing : matt black, pearl grey or ivory - please specify your choice when placing your order.

More information on

www.cinna.fr

© Ligne Roset 2023