

PRADO

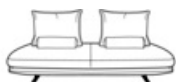
Designer

Christian Werner



PRODUCTS

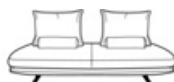
MEDIUM SETTEE - D 100 COMPLETE ITEM



Dimensions

Height 870 mm
Width 2,000 mm
Depth 1,000 mm
Seat height 405 mm
Weight 68 kg
Seats 2 places

MEDIUM SETTEE - D 120 COMPLETE ITEM



Dimensions

Height 870 mm
Width 2,000 mm
Depth 1,200 mm
Seat height 405 mm
Weight 73 kg
Seats 2 places

LARGE SETTEE DEPTH 120 COMPLETE ITEM



Dimensions

Height 870 mm
Width 2,400 mm
Depth 1,200 mm
Seat height 405 mm
Weight 98 kg
Seats 3 places

ROUND FOOTSTOOL



Dimensions

Seat height 405 mm
Diameter 850 mm
Weight 12 kg
Seats 1 place

More information on
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SMALL SQUARE FOOTSTOOL DEPTH 100



Dimensions

Width 1,000 mm
Depth 1,000 mm
Seat height 405 mm
Weight 27 kg
Seats 1 place

LARGE SQUARE FOOTSTOOL DEPTH 120



Dimensions

Width 1,200 mm
Depth 1,200 mm
Seat height 405 mm
Weight 37.5 kg
Seats 1 place

RECTANGULAR FOOTSTOOL DEPTH 100



Dimensions

Width 1,200 mm
Depth 1,000 mm
Seat height 405 mm
Weight 32.5 kg
Seats 1 place

Technical characteristics

CONSTRUCTION & COMFORT

Structure in panels of chipboard, webbed and clad in foam 50 kg/m³ and 110 g/m² quilting; seat cushion in polyurethane foam 36 kg/m³ and 110 g/m² quilting. Back cushion in injected foam 60 kg/m³ moulded onto a metal insert, equipped with elastic webbing and with a compartmented goose feather-filled comfort layer (10 % down / 90 % feathers) with 110 g/m² quilting. Anti-slip system. Lumbar cushion filled with new goose feathers (10 % down / 90 % feathers). Optional armrest cushion in polyurethane foam 35 kg/m³ and 200 g/m² quilting. The reverse of the seat cushion is covered in mattress ticking: simply turn the cushion and use the optional 100 % white cotton fitted sheet to create a comfortable sleep area (width 100 or 120 cm).

With the exception of the base in leather or microfibre, all elements of the model PRADO have removable covers.

The Oda pedestal table (designed to slide above the seat cushion thanks to their cantilevered tops) is designed as the perfect complement to this settee, making it possible to create corner compositions, for example, or to add occasional tables on which one can place one's personal effects.