

TOA

Designer

Rémi Bouhaniche

Technical characteristics

The shape of the Toa armchair suggests spontaneous, evocative folds. One simply must possess it; it is universal.

The base - airy like a skeletal structure - screws into a quilted body. The footrest brings an additional note of comfort and relaxation. This armchair can have an informal side (in cotton-like fabrics), but it

would be equally at home in a chic country home (in wool); it could even become quite formal, for use in a

business lounge perhaps, when

interpreted in leather. It will stand alone, accompanied by a lamp and low table,

since all sides of this armchair have

equal pertinence. CONSTRUCTION

Base in black-stained solid ash, reinforced by two mechanically-soldered steel frames on the seat and back.

Protective gliders. COMFORT Pullmaflex and sprung suspension on seat ; vertical-webbed suspension on back. Seat

cushion in high resilience polyurethane

Bultex foam (36kg/m³ - 2.8kPa). Back

cushion in high resilience polyurethane

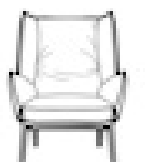
Bultex foam (26kg/m³ - 1.4kPa). Cover

quilted with polyester : 300 g/m² on the interior and 100 g/m² on the exterior.



PRODUCTS

ARMCHAIR



DIMENSIONS

Height 1,070 mm

Width 820 mm

Depth 920 mm

Seat height 460 mm

Weight 30 kg

Seats 1 place

More information on

www.cinna.fr

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