

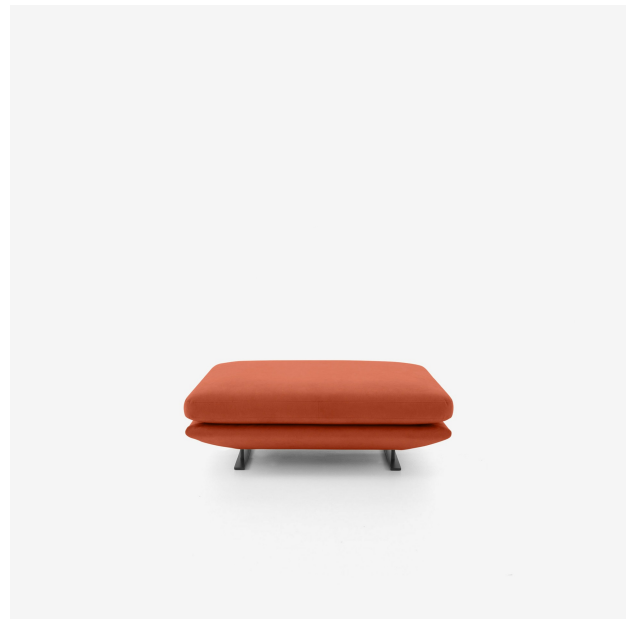
RECTANGULAR FOOTSTOOL DEPTH 100 PRADO

Designer

Christian Werner

Technical characteristics

Quite apart from the habitual styling exercise which surrounds a new settee - which consists of a principally aesthetic proposal - Prado represents first and foremost an approach based on the study of lifestyles, or in short, the human being. Here, therefore, we find the same ambition as that which brought us Smala in the early part of the new century. Prado consists of a vast seat which may be used either independently or with other elements, on which back cushions may be scattered at will. There is total freedom since these cushions, which are weighted and equipped with an anti-slip system, will remain in place without needing to be leant against or attached to anything. They could therefore be arranged on the floor for a few leisurely moments around



Dimensions

Width 1,200 mm | Depth 1,000 mm | Seat height 405 mm |
Seats 1 place | Weight 32.5 kg

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a low table, whilst the seat could do duty as an occasional bed simply by turning over its seat cushion, the reverse of which is covered with mattress ticking.

CONSTRUCTION & COMFORT Structure in panels of chipboard, webbed and clad in foam 50 kg/m³ and 110 g/m² quilting; seat cushion in polyurethane foam 36 kg/m³ and 110 g/m² quilting. Back cushion in injected foam 60 kg/m³ moulded onto a metal insert, equipped with elastic webbing and with a compartmented goose feather-filled comfort layer (10 % down / 90 % feathers) with 110 g/m² quilting. Anti-slip system. Lumbar cushion filled with new goose feathers (10 % down / 90 % feathers). Optional armrest cushion in polyurethane foam 35 kg/m³ and 200 g/m² quilting. The reverse of the seat cushion is covered in mattress ticking: simply turn the cushion and use the optional 100 % white cotton fitted sheet to create a comfortable sleep area (width 100 or 120 cm). The Oda pedestal table (designed to slide above the seat cushion thanks to their cantilevered tops) is designed as the perfect complement to this settee, making it possible to create corner compositions, for example, or to add occasional tables on which one can place one's personal effects.